

214 Sw. Viol d'Amour & Tremolo.(trem. ad lib.)  
Ch. Flute Har. 4' Mel. 8'  
Gt. St Diap 8'  
Ped Bourdon 16'

To Charles Scott Jardine.  
**CRADLE SONG.**

HOMER N. BARTLETT.  
Op. 128.

**Andantino.**

MANUAL

PEDAL.

II Sw. *pp*

III Ch.

Gt.

Ch.

Horn solo.

*cresc.*

*rall. ....*

*marcato.*

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*Solo.*  
Gt. *mf dolente.*  
Sw. *mf*  
Gt. *rit.*  
Sw. *rit.*  
15 *ten.*

*Solo.*  
Gt. *Gt. & Sw. coup.*  
Sw. *Gt. Clar*  
Gt. *rit.*  
Sw. *rit.*

*poco rall.*  
Sw. *Solo Ch.*





First system of musical notation, featuring three staves (treble, middle, and bass). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff contains complex chords and melodic lines with accents. The second staff has a melodic line with a *rit.* (ritardando) marking. The third staff has a simple bass line with eighth notes.



Second system of musical notation, featuring three staves. The first staff has a *dolce.* (dolce) marking and contains sustained chords. The second staff has a *dolce.* marking and contains a melodic line. The third staff has a *dolce.* marking and contains a melodic line. The system concludes with a *molto rit.* (molto ritardando) marking and a *m.g.* (fine) marking.



Third system of musical notation, featuring three staves. The system begins with the tempo marking **Tempo I.** The first staff has a *pp* (pianissimo) marking and contains a melodic line. The second staff has a *pp* marking and contains a melodic line. The third staff has a *cresc.* (crescendo) marking and contains a melodic line. The system concludes with a *con espress.* (con espressione) marking and a *poco rit.* (poco ritardando) marking.

add stop Oboe.

8

218 219 220 221

*ten* *p*

*rall.* *Con affetto*

*marc.*

Gt. or Ch. Solo.

222 223 224 225

*cresc.* *dim.*

*rall.* *dolciss.*

*rall.*

226 227 228 229

3 4 3 4

*rit.*

Reduce Sw.  
to *pp*

Flute har. 4'  
Aeoline 8'

Solo Ch. *pp*

Gt. & Sw.  
coup.

*mf cresc.*

Sw. Viol. d'Amour & Oboe.  
Gt. St. Diap.

Sw. to Ped alone  
or Bourdon *pp*

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (*pp*) dynamic and a series of chords. The middle staff is a bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a *molto rall.* (very slow) marking. The bottom staff is a bass clef with the same key signature and time signature, featuring a melodic line with eighth notes and a *dim.* (diminuendo) marking. The system concludes with a *Lento.* (slow) marking and a *ppp* (pianissimo) dynamic.